



II CONGRESO INTERNACIONAL DE CÓDICES DEL PASADO Y EL PRESENTE

**FROM THE DATE OF PUBLICATION
UNTIL OCTOBER 20, 2025.**



CALL FOR PROPOSALS

PAINTED BOOKS AND SACRED SKINS II INTERNATIONAL CONGRESS ON CODICES OF THE PAST AND PRESENT

This Congress will bring together scholars, artists, community representatives, and students to explore the study and contemporary creation of Mesoamerican codices. The program will include keynote lectures, thematic symposia, training workshops, cultural activities, and a curated exhibition at the Regional Museum of Puebla (MUREP).






This congress is supported by the Secretariat of Science, Humanities, Technology, and Innovation of the Government of Mexico through the project CIEVENTOS-2025-210, awarded as part of the 2025 Call for Academic Events to Strengthen International Scientific and Humanistic Collaboration.

The convening institutions are the Instituto Nacional de Antropología e Historia (INAH), through the Museo Regional de Puebla (MUREP), and the Americas Research Network (ARENET).




Additional institutional support comes from the Government of the State of Puebla, via the Secretariat of Culture; the Honorable Municipality of Puebla, through the Office of the Cultural Councilor and the Historic Center Management Office; as well as the Tecnológico de Monterrey, Puebla Campus, the National Pedagogical University, Unit 211 Puebla, the Citizens' Council for Indigenous Affairs (COPACAI) and LINGUAPAX International.

A central goal of the congress is to support the careers of early-career researchers. Therefore, priority will be given to proposals for presentations co-authored by a scholar with an established academic track record and a scholar in the early stages of their career.

CALENDAR 2025




-  Open call from the date of publication.
-  **Call for proposals closes: October 20, 2025.**
-  Notification of acceptance: November 10, 2025.
-  Final program: November 21, 2025.
-  **Congress: December 1 to 5, 2025.**

VENUES





-  Museo Regional de Puebla INAH, Puebla, Mexico.
-  Casa de Cultura Pedro Ángel Palou, Puebla, Mexico.
-  Museo Casa del Deán, INAH, Puebla, Mexico.

PARTICIPATION MODALITIES





ORAL PRESENTATION WITHIN THE DIFFERENT PANELS

-  Presentation time will depend on the number of panelist.
-  Requires an abstract up to 400 words.
-  Attach a brief curriculum vitae (max. 150 words).

THEMATIC AXES FOR ACADEMIC PRESENTATIONS

-  Territoriality: Central Mexico, Oaxaca, Gulf Coast, Northern Mexico, and the Maya Region
-  Temporality: Pre-Hispanic, Colonial, and Contemporary periods
-  Materiality and Historical/Archaeological Contexts
-  Rematriation, Digital Repatriation, and Other Forms of Memory Recovery

MULTIMODAL PRESENTATION: NEW PERSPECTIVES

-  May include printed formats, digital media, documentaries, app-based tools, workshops, and artistic proposals such as performances, graphic, visual, sonic, immersive, and/or digital works.
-  Requires a summary of no more than 400 words.
-  Include a link to audiovisual examples.
-  Please include title, author(s), and institutional affiliation.








SUBMISSION OF PROPOSALS

Proposals must be submitted via

 bit.ly/478fYkY



SELECTION CRITERIA

-  Originality and relevance of the topic.
-  Methodological and argumentative clarity.
-  Contribution to the field of study.
-  Suitability to the proposed format.
-  Particular emphasis will be placed on submissions jointly prepared by early-career and established academics

ACCEPTED LANGUAGES

Spanish, English, and indigenous languages, depending on thematic relevance.

COSTS AND SUPPORT

-  Possibility of scholarships or support for presenters.
-  In-person event with live broadcasts.



PUBLICATIONS

More information

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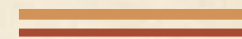
PROCEEDINGS AND ACADEMIC PUBLICATION

Indicate whether the selected papers will be part of a digital or print publication.

-  Style requirements: APA 7.
-  Estimated deadline for submitting full texts.



ORGANIZING AND SCIENTIFIC COMMITTEE



Manuel Alfonso Melgarejo Pérez, Alberto Cuanal Cano, MUREP, INAH | Greta de León, Izaira López Sánchez, María Fernanda López Canaán, Daniel Rendón Farfán, Americas Research Network | Sebastian Van Doesburg, UNAM | José Sherwood González, School of Digital Arts Manchester Metropolitan University | Federico Echeverría, Ana González, COPACAI | Omar Aguilar Sánchez, Universidad Autónoma Comunal de Oaxaca | Fernando Matamoros Ponce, Eric Eduardo Márquez Pérez, Hildeberto Herrera Silva, Citlalli Reynoso Ramos, Fabian Valdivia, ICSyH BUAP | Erik Chiquito Cortéz, Complejo Regional Norte BUAP | Gabriela Montero Mejía, Kentucky University | Jesús Joel Peña Espinosa, Centro INAH Puebla | Mauricio Cuevas Ordoñez, Zona Arqueológica Tehuacán el Viejo INAH | Gibrann Becerra Álvarez, Colegio de Michoacán | Guillermo López Varela, Complejo Sur BUAP | Mónica Muñoz Cid, Mi Corazón Mexica, David Gremard, Artistas independientes.

Museo Regional de Puebla

Av. Ejércitos de Oriente, col. Centro Cívico
5 de Mayo, Los Fuertes, C. P. 72270, Puebla

Casa de Cultura Pedro Ángel Palou

Av. 5 Oriente 5, col. Centro
Histórico de Puebla, C. P. 72000, Puebla

Museo Casa del Deán

Av. 16 de Septiembre 505,
Centro Histórico, C. P. 72000, Puebla

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